



Welcome to the School of Arts and Cultures

Postgraduate Music Induction Programme MA in Music (Performance and Composition) (4190) MA in Music Education (4182) MA in Music Industries Management (4183)

Below is the timetable for your programme's induction which includes a mix of pre-induction online information and in-person sessions on campus. Once you have completed registration, please complete the relevant central university induction course below.

Full completion of all of the essential content will take approx. 3 hours.

There are two versions for 2025: one for **new students**, one for **returning students**.

The links to the courses are:

- [New Students Induction Course](#)
- [Returning Students Induction Course](#)

Canvas is our online system for all your teaching and learning information. In addition to the Central Canvas Induction there is a [pre-arrival Canvas course](#) that can be accessed before you complete your registration. This course has very general information about preparing to study at Newcastle. There is also a ['Before you Arrive' Webpage](#) for further information.

Once registered you will also be able to access your **programme community** on [Canvas](#) to view key information and pre-induction online materials. These will be available from Monday 15th September.

Please note that all times listed are British Summer Time (BST).

Arts and Cultures' undergraduate induction programme is developed to support your transition into university life and is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.

Your Canvas Programme Community 2025-26 Induction Activities and Programme Resources Available online from 15th September

This is a set of online resources that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you review the information available, these materials will remain available for you to refer to at any point in your academic journey with us.

Resources that are available on Music Canvas Community

- Induction Timetable
- Degree Programme Handbooks
- Reading Lists
- Personal Tutoring
- Module Choices & Amendment Form
- Technical Information & Resources
- Assessment Information

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully [registered via the Student Portal](#). Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining access to Canvas, please [contact IT Service Desk](#).

Your induction schedule will be available on Canvas, which you will be able to access once you have completed your registration. Please refer to the [campus map](#) for building locations.

Please note some session may be subject to change, please check the [‘current students’](#) page on the website for updates.

Music at Newcastle University (PGT)

Induction Week Timetable 2025-26

Monday 15th September

Time	Who ... ?	What ... ?	Where ... ?
14:00-14:30	New PGT students	tour of Campus	Sandra Kerr Theatre (SKT) ARMB G.42
14:30-15:00	New PGT students	Welcome to Music at Newcastle University	Sandra Kerr Theatre (SKT) ARMB G.42
15:00-15:30	MA Music Performance students	Introduction to performance studies	Sandra Kerr Theatre (SKT) ARMB G.42

Tuesday 16th September

Time	Who ... ?	What ... ?	Where ... ?
10:00-12:00	All new PGT students	Induction meeting with Education Lead and PGT DPD	G.17
12:00-13:30	All new Undergraduate students and MA cohort	Music Studios induction sessions	Armstrong Building room 2.16
13.00-14.00	non-compulsory but all students welcome	Meet your Programme Admin Team	Armstrong Building room 3.38

Wednesday 17th September

All day as timetabled* NUSO auditions (See Below)

Time	Who ... ?	What ... ?	Where ... ?
All Day	players of orchestral instruments – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Please see/contact Olivia Cameron*
15.00-17:30	optional for new MA in Music students and any other PGT musicians	Performance project	Initial meeting in Sandra Kerr Theatre (SKT) ARMB G.42 rehearsals in G.08, G.13, G.17, SKT ARMB. G.42, PR1, PR12

*** Please see/contact Olivia Cameron, Performance Administrator (olivia.cameron@newcastle.ac.uk based in G.33, ground floor music office), in advance to book an audition slot for NUSO audition. Slots must be booked in advance.**

Thursday 18th September

Time	Who ... ?	What ... ?	Where ... ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Please see/contact Olivia Cameron*
11-1pm	optional for new MA in Music students and any other PGT musicians	Performance project involving all new students who are interested in taking part	G.08, G.13, G.17, SKT ARMB. G.42, PR1, PR12
1pm	students involved in performance in The Arches	Short 5-minute performance (project) for passing pedestrians	Quad (The Arches)
10-3pm	Performers	Soundchecks for Cabaret performances	King's Hall
5-6.30pm	All Music students and staff welcome	Music Cabaret (staff and students) (including Performance project)	King's Hall

Friday 19th September

Time	Who ... ?	What ... ?	Where ... ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Please see/contact Olivia Cameron*
10-4pm	<p>All students interested in joining:</p> <p>Wind Ensemble</p> <p>Jazz Ensemble Big Band</p> <p>Electronic music group</p> <p>New Voice Ensemble</p> <p>Composer ensemble</p> <p>Javanese Gamelan Orchestra</p>	Ensemble programme induction and placement (extra-curricular)	<p>Sandra Kerr Theatre (SKT) ARMB G.42</p> <p>Note the general induction for ALL ensembles starts at 10am</p>